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Exploring Cross-Culturalism and Intertextuality in Amitav Ghosh's *The Hungry Tide*

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Abstract:

Amitav Ghosh's novel titled *The Hungry Tide* intricately weaves together themes of cross-culturalism and intertextuality, presenting a rich tapestry of diverse cultures, languages, and literary references against the backdrop of the Sundarbans. This research paper aims to analyze the ways in which Ghosh employs cross-culturalism and intertextuality to deepen the narrative, enrich character development, and explore broader socio-cultural and environmental themes. Drawing upon textual analysis and critical perspectives, this paper examines how cultural encounters, linguistic diversity, mythological references, and literary allusions intersect to create a nuanced portrayal of identity, history, and the complex relationship between humans and their environment in *The Hungry Tide*.

Keywords: *Data Analysis, Online training.*